

Mendelssohn, *A Midsummer Night's Dream* – Scherzo
Play between brackets

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

26

36

45

53

63

70

79

87

93

15

p

cresc.

cresc.

pp

p

cresc.

dim. - - - *al* - *pp*

A

B

C

D

E

Brahms, *Symphony No. 1* – Fourth Movement, Allegro non troppo
Play between brackets

Violin I 44

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *p* *pizz.*

84 *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* *sf* *cresc.*

99 *sf* *sf* *sf*

105 *f*

111 *E*

114 *sp* *off* *lite* *animato* *p dolce*

119 *cresc.*

125 *p* *F* *p cresc.*

180 *f* *pp dolce* *p* *6*

Violin I

Viol. II

148

cresc.

f

148

ff

155

1

2

3

3

3

164

G

170

176

happy

H

1

This image shows a page of a musical score for Violin I, spanning measures 148 to 176. The score is written on six staves. The first staff is labeled 'Viol. II' and contains measures 148-154. The second staff contains measures 148-154 and includes the handwritten annotation 'cresc.' above the staff and 'ff' below it. The third staff contains measures 155-163 and includes the handwritten annotation '1' above the staff. The fourth staff contains measures 164-169 and includes the handwritten annotation 'G' in a box above the staff. The fifth staff contains measures 170-175 and includes the handwritten annotation 'happy' above the staff. The sixth staff contains measures 176-176 and includes the handwritten annotation 'H' in a box above the staff. The score is filled with musical notation, including notes, rests, and dynamic markings. There are also several handwritten checkmarks and other markings throughout the score.